



Rachael Williams, Learning and Engagement Officer, Stories of Lynn and Project Worker for Kick the Dust. Update

I. Schools

1. During lockdown we used virtual sessions on Zoom to offer support to schools:

Quiz a Character webinars, zooming in to the classroom and sending resources. We also did Storytime webinars too for families to zoom into listen and take part with the craft activity.

2. Academic year September 2020 – July 2021 – blended offer – online/face to face with Safe Systems of Work in place.

- i. one school face to face session in December 2020,
- ii. town walks for two classes,
- iii. one joint school day with Lynn Museum
- iv. two single classes at SOL in June.
- v. Rachel Duffield and I did outreach work to Churchill Park Academy for 5 weeks on Thursdays for 2 hours per week (KTD cohort 10). 9 students in total. Press coverage was good with photos. (KTD)
- vi. One Heritage Education Network meeting run on Zoom to promote use of Museums in King's Lynn and to share the Historic England funded film about the Scroll through Lynn.

3. Academic Year Sept 2021 – to date – face to face sessions possible, some blended learning.

- i. One Heritage Education Network meeting face to face at St George's Guildhall to share the Pablo Fanque film funded by Historic England, written, performed and recorded by Time Will Tell Theatre Company. 5 teachers attended this day. This is HEN6, ie, the 6th meeting of a teacher network meeting, created at the request of teachers looking for input about Culture and Heritage available to school. Historic England funds lunch and the hire of St George's Guildhall.
- ii. Schools have suddenly started booking in and we can now take 60 pupils at one time following the SSOW. We do joint days with Lynn Museum. 2 school sessions complete (90 children) another 10 schools booked. (480 children to visit before Christmas)
- iii. Churchill Park had requested outreach work for KS4 which we undertook until they had increased COVID cases, so we withdrew to Zoom sessions online and then had to stop as the school needed to stay in Bubbles. We hope to resume as soon as possible.

II. Kick the Dust

1. Online Work experience:

a. We are now on Cohort 13 of the KTD programme, maximum of 6 participants to a cohort. The programme enables YP to meet professionals, hear about their skills and job role and to ask questions directly. Staff have been very supportive and generous with their time and advice.

b. we have had excellent feedback and 6 YP have been given a job since being part of the programme: one with Collusion, one with True's Yard, one with Suffolk County Council and one with Peckover House and two as Care Home assistants (activity coordinators). We are delighted about this

outcome. Two more of the Young People have gone on to the NMS Traineeships which is really positive. (Sophie Couling and William Mars)

- c. the second half of each programme has a “real” project –
 - i. the book bench trail and leaflet – Explore a Book trail.
 - ii. the “Deal Justly with All” Google Arts and Culture online exhibition with a focus on the treatment of the poor and homeless in the past in King’s Lynn (now a physical exhibition in SOL with 970 visitors on Heritage Open Day).
https://artsandculture.google.com/story/HQXR_1UrpDbKKw
 - iii. The KLFestival was successful with over 700 visitors to the exhibition created and curated by KTD work experience participants from cohort 4 and 5. The exhibition was made up of the YPs responses to the content of the New Horizons exhibition. Press coverage was good with Radio Norfolk interested in our work. YMCA also engaged with this for a Graffiti session on Norfolk Day with more Radio Norfolk coverage for that. This is part of my community linked work with the KLFestival. The Town Hall hosted an event for the YP to receive certificates from the Mayor for their involvement and their successes in Work Experience. See the poster in the meeting.
- d. We ran the Creative Careers webinars over a week to secondary schools enabling larger numbers of students to attend and find out about curators, graphic designers and Comms department roles from pre-recorded interviews by the Museum trainees and the professionals. A group from COWA have joined us for Cohort 9 which is face to face in SOL, curating Museum in a Jar.
- f. The Share Museums East conference – SENDing the right message – I presented the KTD work experience and groups that we have worked with and invited colleagues to share their knowledge and involvement with the programmes and how we support the needs of all YP including those with complex needs and hidden disabilities. The Conference recording is available at:
<http://www.sharemuseumseast.org.uk/resources-2/resources-videos/> “SENDing the Right Message.”
- g. YMCA King’s Lynn residents are working with me as part of KTD to give them work experience style skills. One of them supported Rachael with cooking activity in August Family Learning – beneficial to both LEO and YMCA person
- h. **Work experience has now returned to face to face at SOL.** The current projects are Tuesdays – Chapel Street Film Crew (cohort 11) and Fridays- the PEACHY group (Cohort 12) who will attend the PEACH Local Cultural Education Partnership meetings as the Youth element. Peachy Group are also helping with the BCKLWN Christmas Lights Switch On event 21 Nov 2021.

2. Time Turners

Before restrictions lifted, the group continued with weekly sessions on Zoom. The group is continuing to work well with blended offer: Zoom for some and Face to face for others.

KTD Time Turners created and shared teacher/pupil support material for Collusion’s climate crisis linked project involving “the Intergalactic Hanseatic League” from the 23rd Century. The PowerPoints created were interactive and themed to transport, events and clothing styles in Lynn since 1204. The work resulting from this will be displayed in October 2021. The project has been well received (and extended to the end of October 2021).

As restrictions lifted, we reconvened face to face sessions at Lynn Museum with studies on witches, handling collections before working with Rachel Duffield and zoom members (some from Lagos, Nigeria) to complete an exhibition Nothing About Us Without Us. This will travel round Norfolk libraries and other settings, starting at the Forum in Norwich. Time Turners have a

number of YP with hidden disabilities, so this exhibition is ideal as it is about looking at artefacts in the NMS collections linked to disability, both physical and hidden.

Time Turners returned to Stories on 7 September 2021 in the Education Room.

We are continuing to blend face to face and Zoom to allow more to attend. This is really successful. Timings of these sessions (4 – 5.30pm) fit within the caretaking hours so there is no additional cost to run these sessions.

Some of the YP are from the original group has been running since 10 April 2019. Dayna Woolbright works with the group, helping to run it giving us vital, valuable technical input, support and engagement.

III. Family Learning Activities during Pandemic and as restrictions lifted.

1. The May/June half term week offered 15 sessions over three days. 10 of these were booked but only 5 sessions were completed because we lost out to the sunshine! The activity for those who attended was enjoyed with them decorating their own bench made out of A4 card, linked to Explore-a-book trail. There was no cost for this event to be run as the resources were already in our stock.
2. Dino-Stories activities were planned for August with Mondays/Tuesdays/Wednesdays, offering four family bubble sessions on each of those days for 4 weeks in August. This choice had to be made prior to Government restriction information was released and to guarantee (as far as possible) people's safety.
3.
 - All sessions except 2 were booked even if sometimes the people did not turn up and despite being pay in advance.
 - Data shows 123 visitors in total: 70 children and 53 adults.
 - **Numbers are low but we have had no reports of any COVID infections two weeks after the last session delivered at Stories of Lynn.**
 - The sessions were well received by all participants and some came back for more than one session during the month; some came back for all three sessions.
 - Each week had similar uptake (average = 31)
 - Each day had similar uptake over the month (average = 41).