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**KING'S LYNN & WEST NORFOLK
AREA MUSEUMS COMMITTEE**

21 September 2020

Item No.

KING'S LYNN MUSEUMS REPORT

Report by the Assistant Head of Museums

**This report provides information on King's Lynn
Museum activities in the period from December
2019 – August 2020**

1. Temporary closure of NMS sites due to the COVID-19 pandemic

- 1.1 All NMS museums closed to visitors on 19 March 2020 as a result of the Coronavirus pandemic. The majority of NMS staff have been working remotely from home since this time.
- 1.2 Many normal activities and services, including general visits and school visits, have been severely impacted due to COVID-19. Many NMS staff have been involved in key duties relating to the Norfolk County Council's (NCC) COVID-19 emergency work, including helping to coordinate volunteer activities, managing the distribution of food and medicine to residents who needed this support, and making telephone calls to identified vulnerable residents.
- 1.3 During the lockdown period NMS staff have developed a broad range of digital resources to support audiences, including resources for children and families. Digital engagement activity included a significant expansion of social media activity. Resources were also developed for those in digital poverty or without ready access to digital content.
- 1.4 The enormous range of NMS activity during lockdown is being captured in the weekly *Museums Mardle* staff e-newsletter. Members of the committee can be added to this distribution list on request.
- 1.5 Following the Government announcement that museums could legally reopen from 4 July with suitable COVID-19 security measures in place, three NMS sites – Norwich Castle, Gressenhall Farm & Workhouse and Time & Tide Museum have now successfully reopened to visitors. This followed the implementation of strict COVID-19 safety procedures

that were reviewed and signed-off by the NCC Health & Safety and Wellbeing team. Reopening was also in accordance with sector-specific guidance issued by the National Museums Directors Council. Time & Tide and Gressenhall reopened to Museums Pass holders and Friends on 18 and 20 July respectively, prior to opening to the general public on 3 August. Norwich Castle is currently open to Museums Pass holders and Friends only. All visits have to be pre-booked using timed tickets available from the Art Tickets website. To accommodate social distancing, site visitor capacity has been significantly reduced.

- 1.6 Staff training has taken place at all sites in advance of reopening. Staff are provided with any identified PPE and protective screens have been installed at key points. Enhanced staffing levels ensure that visitors can be provided with the necessary support and advice.
- 1.7 NMS staff in King's Lynn are undertaking detailed planning work to facilitate the safe re-opening of Lynn Museum, at a date to be confirmed. This planning work has included the development of a site COVID Risk Assessment, safe systems of work for the protection of staff and visitors, the creation of a one-way system around the museum and the development of signage to ensure social distancing. The requirements for personal protective equipment and suitable cleaning materials are also being assessed.
- 1.8 To reduce 'touchpoints' in the museum some of the interactive elements of the displays will be covered over. However, to help family groups enjoy the museum displays new 'takeaway' activity trails will be put in place for younger visitors and their families to use at Lynn Museum. These types of activities have proved successful at other NMS sites.
- 1.9 An update on reopening arrangements will be given at the meeting.

2. Exhibitions and events at Lynn Museum

- 2.1 As part of the work towards reopening Lynn Museum, the previous exhibition *Journeys, People, Place and Pilgrimage* will be taken down in September and the new Thomas Baines exhibition, *Thomas Baines: Art, Exploration and Empire* will go up in its place. The museum exhibits from 'Journeys' will be carefully put back and items kindly loaned for the display returned to their lenders with thanks. These include a collection of Walsingham Pilgrim Badges lent by the Peter Sibley Collection at Walsingham and a costume lent by Tim Fitzhigham worn on his dancing journey from London to Norwich.
- 2.2 Lynn Museum will be marking the bicentenary of King's Lynn artist Thomas Baines with a special exhibition, albeit in reduced form due to the circumstances of the COVID-19 pandemic. Born on 27 November 1820, Baines was a prolific artist, writer, traveller and collector. He

spent much of his adult life in southern Africa where he painted scenes of life at the time including a record of the colonisation of the area by the British, alongside views of landscapes and wildlife. He was the first European to paint Victoria Falls, he accompanied Livingstone on the Zambesi river expedition and was a war artist in the Frontier War between the British and the Xhosa people. He also accompanied Gregory on an expedition in northern Australia as artist and storekeeper. The Museum has five oil paintings by Thomas Baines and a collection of drawings and watercolours including two sketchbooks of watercolours made when he was a teenager. In addition, there is a collection of world cultures artefacts and specimens from his travels in Africa and Australia. The curatorial team has responded to Arts Council England's *Creative Case for Diversity* agenda with this exhibition by commissioning Zimbabwe-born musician and performance artist Anna Mudeka to create a film about British colonialism in Zimbabwe relating to Thomas Baines. Danny Keen, Chair of Norfolk Black History month, has also provided a commentary on an oil painting by Baines of an elephant hunt.

- 2.3 The Museum's exhibition theme for 2021 is Gardens in the King's Lynn area, which will include a history of gardens and gardening in the town. The museum service holds collections from the Taylor's seed merchants business in the town and material relating to the Walks and other public gardens. The museum team plans to bring the story up to date with displays about gardens today and the benefits of gardening for physical and mental wellbeing.
- 2.4 The Lynn Museum has unfortunately had to cancel its events programme in the museum since March due to the COVID-19 pandemic. This has included the normal afternoon talks, mini-museum club, coffee mornings, family learning events planned for the school holidays, adult tours and town-wide events such as Heritage Open Day and Forties Lynn. During this period there has been a focus on digital delivery. Prior to this (December 2019 – March 2020), the Museum delivered Christmas and February Half Term events as usual although a decision was taken to cancel the March talks as concern over infection rates grew. There were 115 visitors for the Christmas event and 204 visitors for the February Half Term event (The Victorian Mart).
- 2.5 The Lynn Museum's partnership with the Google Cultural Institute currently includes the online exhibition *Blubber, Bone and Baleen*, exploring the history of the whaling industry using collections from Lynn Museum. Lynn Museum's Google Arts and Culture platform allows people to visit the museum from home, similar to 'Street View'. This facility will be used for an event on the 19 September 2020 for a tour of the museum with a question and answer session afterwards with museum staff.
- 2.6 New online exhibitions have been produced on Shoes (live) and Seahenge (live in September). A new Egyptology online exhibition has

been created as a project produced by the young people working with Rachael Williams, Learning Officer at Stories of Lynn as part of the Kick the Dust programme to involve young people in the work of Norfolk museums. This too should go live in September.
<https://artsandculture.google.com/partner/lynn-museum>

- 2.7 Over the summer the Museum held two 'Watchalong' events when members of the public were encouraged to watch a film together remotely, tweet comments and enjoy content from the museum. The museum provided historical information related to collections and local history. On 14 July we held the Bawsey Time Team episode in conjunction with Clive Bond and the Kings Lynn Archaeology Society and on the 26 July the new David Copperfield adaptation for Norfolk Day. The David Copperfield film was partly filmed in King's Lynn and this event was delivered in partnership with other Norfolk museums as well as Wisbech Museum (which holds important Dickens collections).
- 2.8 The Lynn Museum supported the town's VE day and VJ Day commemorations with suitable digital content. This included the making of a short film about a local couple who married at Gaywood Church. The husband had been a prisoner of war during the war in the Far East. The film has been added to the Lynn Museum YouTube channel here:
<https://www.youtube.com/watch?v=8A9m3WUvRL4&feature=youtu.be>
- 2.9 On 25 August the museum held a virtual dinosaur event for families *How to Dig up a Tyrannosaurus, Adventures in the Mid-West of America* with Dr David Waterhouse, NMS Curator of Natural History. This took the format of a film provided by David followed by a question and answer session afterwards. 24 households engaged with this event.
- 2.10 Museum staff have developed new skills in the creation of content and films about Margery Kempe and creation of online puzzles for families to do at home are examples of this. One of the Museum Learning Assistants, Hayley Simmons, has used her dressmaking skills to create costumes for working with schools and families. She made a film about her work: How to make ancient Roman costume - see
<https://www.youtube.com/watch?v=Y3n2CpvXC4A>

3. Other Museum developments

- 3.1 The Lynn Museum continues to develop its social media presence, with Twitter and Facebook accounts being actively used and maintained by staff. The Lynn Museum accounts continue to grow with the Twitter account having 2,971 followers while the Facebook account has 969 follows. For Twitter, direct comparison of the periods Jan-March vs April-July shows a rise of 960 more profile visits than usual, and 65 more new followers than the winter/spring period. Examples of social media campaigns have included #MuseumBuddy (with Bradford

Museums), #StillSeeingThings with the Glasgow Women's library looking at Women's History locally (including features on Margery Kempe, Fanny Burney and former museum Curator Sophia Hankinson nee Mottram), takeover of the Group for Education in Museums Social Media feed, the international #MuseumWeek, and regular weekly features such as #MuseumMomentof Zen #CuratorBattle, #MedievalMonday, #TuesdayShoesday, and #ClapForCarers.

- 3.2 The Museum has kept in touch with the Wednesday morning volunteer team who have been helping us with scanning prints and drawings at the Town Hall offices. On-site volunteering has needed to be paused since March, but the museum team has developed a new remote volunteer project around writing visual descriptions of pictures, with a focus on the paintings and drawings to be used in the forthcoming Baines exhibition. The purpose of the project is to help people with visual impairments understand the artwork. Sami Yusuf, our current Teaching Museum trainee, has led on this project. He has recruited a team of 10 volunteers interested in helping improve access to museum collections from around Britain (including Northern Ireland). The team members are working individually on the descriptions and regular remote meetings are held for training and keeping in touch.
- 3.3 As well as digital delivery, the museum has kept up the good links with local papers including the Lynn News. We provide a fortnightly *Picture This* column with a focus on local drawings, engravings and paintings. In addition, during the lockdown period we worked with the Lynn News on a project called *Journeys through a Pandemic* to record some of the experiences of local people during lockdown. A weekly set of questions was printed in the paper for people to fill in and email or drop through the museum letterbox.
- 3.4 NMS Learning Officer Melissa Hawker has continued her regular slot for Radio Norfolk to discuss local history and promote forthcoming events.
- 3.5 Engagement work through the *Kick the Dust: Norfolk* project has continued with the young people via Zoom since the spring. There have been weekly sessions developing an online exhibition on the topic of Egyptology. Assistant Curator, Dayna Woolbright has worked with Rachael Williams and the young people to create the online exhibition using the museum's Google Arts and Culture platform.
- 3.6 In August 2020, contractors, overseen by NPS, undertook successful repairs to the spire of the former chapel now housing Lynn Museum.
- 3.7 In December 2019 photographs of the museum's sculpture collection were taken to join the ArtUK national database of artworks. The Lynn Museum collection can be viewed here:
https://artuk.org/discover/artworks/view_as/grid/search/work_type:sculpt

[ture--collections:kings-lynn-museums](#) The website allows you to see examples of artists' works in public collections around the country.

4. Friends of King's Lynn Museums

- 4.1 The Museum Friends have offered valuable support to assist the Museum with the forthcoming Thomas Baines exhibition. A grant from the Friends has been offered to conserve and digitise two sketchbooks by Thomas Baines drawn in King's Lynn as a teenager. This work will be undertaken by the Norfolk Record Office.
- 4.2 The Friends' committee meetings have been on hold this year, but committee members have been in touch by email. A decision was taken to cancel the 2020 annual lecture and to hold the autumn AGM by post.

5. Partnerships

- 5.1 The delivery of NMS services in King's Lynn & West Norfolk continues to operate under the terms of the current Service Level Agreement (SLA) with the Borough Council. Under an extension to this agreement, NMS continues to provide curatorial and conservation advice, support and an enquiry service for those Borough collections currently held in the Town Hall including fine art and Civic Regalia.
- 5.2 The Lynn Museum free admission period runs from October to the end of March. This free admission period is provided under the terms of the SLA between the Borough Council and NMS.
- 5.3 NMS continues to support the Borough Council with the delivery of the NLHF-funded Stories of Lynn project focussed on King's Lynn Town Hall. NMS manages the Stories of Lynn Learning & Engagement Officer post, which is co-funded by the Borough Council and the NLHF Kick the Dust: Norfolk project. The postholder Rachael Williams works closely with colleagues from the Borough Council and the Norfolk Record Office.
- 5.4 NMS is continuing to work in partnership with the King's Lynn Festival with support for the postponed Festival exhibition, which will now take place in 2021. Items assessed include King's Lynn glass and an abstract sculpture by Ernst Eisenmayer purchased for the museum by the Friends of Kings Lynn Museum from a Festival exhibition in the 1960s.
- 5.5 NMS Assistant Curator, Dayna Woolbright leads on supporting the Borough Council and Festival Office on collections management advice and support. Recent contributions have included advice on museum

display maintenance at Stories, and the cleaning of the historic chandeliers at the Town Hall in December.

6. Learning & Outreach

- 6.1 During 2020-2021, the Lynn Museum is continuing to host a 12-month NMS Teaching Museum traineeship provided through the NMS Teaching Museum programme and funded through the Arts Council England National Portfolio Organisation 2018-2022 NMS Business Plan. Current Trainee, Sami Yusuf started in the spring working remotely and providing contributions to the museum's work and quickly becoming a valuable team member. Our previous trainee Paula Murphy was based at both Lynn Museum and the Ancient House Museum in Thetford.
- 6.2 Up until March, Lynn Museum had continued to work with local schools to deliver a broad range of formal learning sessions. Between the beginning of the year and mid March, the museum welcomed over 800 schoolchildren. The Seahenge and early history displays and themes remain popular with schools, as are schools events involving visits to both Lynn Museum and Stories of Lynn at the Town Hall.

7. Kick the Dust: Norfolk – lockdown project activity update

- 7.1 The *Kick the Dust: Norfolk* project, funded through the National Lottery Heritage Fund, has continued to engage with young people throughout the COVID-19 lockdown period. The project team have adapted their activities to support existing groups across Norfolk, in particular YMCA groups, using digital means.
- 7.2 From the start of lockdown to the end of July there were a total of 688 interventions, involving 250 individual young people taking part in 406 hours of quality digital activity. 17 Kick the Dust groups have been taking part in 82 different digital activities across the county, with a further 10 YMCA groups involved in 62 heritage related activities plus an additional number engaging in activities left at their residences to complete independently during lockdown.
- 7.3 Total engagement numbers for the project from October 2018 to the end of July 2020 are 6,072 interventions, involving 1715 individual young people taking part in 3,136 hours of quality activity. Of these interventions, 177 volunteering opportunities have been provided to 84 individual young people. During lockdown, Project Workers have developed 18 resource packs which have been shared across partners including NCC Children's Services. A series of videos and audio recordings have been developed which will form part of the NMS Central resources via YouTube. Many young people are following an Arts Award using evidence from their involvement in an activity to

upload to their Arts Award files. Seven volunteers continue to support activity as part of Kick the Dust and play an active role in supporting the project workers.

7.4 The Kick the Dust team established a working group along with colleagues in NCC Children's Services including Care Leavers, Virtual School, Community and Partner Focus teams, Dads Matters, Youth Offending, Commissioning and Service Development team and external partners working with vulnerable groups including Benjamin Foundation, Young Norfolk Arts and Festival Bridge to ensure that those who are in digital poverty and are most vulnerable are supported through the Art Parcels initiative. 1,000 Art Parcels containing a printed resource pack with an accompanying pack of high-quality art materials were distributed across the county to 11-25-year olds (predominately 13-20 year olds). Initial feedback has been positive with the NCC Community and Partner team saying they had appreciated the 'high quality' of materials stating these were 'second to none' and that was why they had been so well received by the young people. This initiative is being followed up and linking to the NCC *Big Summer Fun* Programme with Norwich Learning team and 8 Kick the Dust young people who are working alongside an artist to develop a printed resource pack for 6-10-year olds. This second pack will have a textile theme and will utilise additional funding from Festival Bridge to provide textile-based materials to accompany a younger age resource pack.

7.5 Breakdown of participants.
This has changed considerably since lockdown due to the high number of YMCA clients we have been engaging with through the enhanced digital offer.

- 9% aged 11-13 years
- 14% aged 14-16 years
- 34% aged 17-19 years
- 22% aged 20-22 years
- 21% aged 23-25 years

7.6 Target audiences (some young people fall into more than one category)

- YMCA clients – 39%
- Secondary schools – 32%
- FE/HE – 22%
- Young people with mental health issues – 11%
- Outside of mainstream education – 8%
- Young Offenders at those at risk of offending – 7%
- Looked after children and adopted living at home - 6%
- SEND – 6%
- NEET – 4%
- Care Leavers – 3%
- New arrivals and refugees – 2%
- Pregnant young mums and teenage parents – 2%

- Young Carers – 2%

7.7 Evaluation

As part of the feedback, young people are asked how aware they are of the range of job roles available within NMS and the heritage sector and how they perceived museums in terms of being spaces for young people. 79% of young people stated they had little or no knowledge of job roles in NMS or the heritage sector before taking part and 85% felt that museums were a space they could use and would use in the future.

7.8 Following their engagement with the project:

- 96% of young people said they had learnt new and interesting things about heritage; 71% of young people felt that heritage reflected them and 93% felt heritage would engage other young people.
- 70% of young people said they were more likely to become a volunteer as a result of their involvement in KTD.
- 100% of young people stated they felt welcomed and respected by staff and 85% felt a sense of achievement.
- 93% of young people stated they now had a better understanding of heritage having taken part in the programme.
- 93% of young people felt that there were jobs for young people like themselves to work in heritage.
- 55% of young people felt that heritage had helped them understand more about their own lives – it had given them context.
- 100% of young people felt that the programme was easy and affordable to get involved in but had concerns that they may not be able to do this in the future if there was a significant cost to them.

8. Kick the Dust – lockdown Art Parcels project case study

Aims

- To engage a core group of heritage and arts partners along with key staff from NCC Council's Children's Services to support 1,000 young people aged 11-25 years across Norfolk in receiving a high-quality heritage-based Art Parcel to support their well-being during lockdown.
- To explore options for capturing the thoughts and ideas produced by young people during the pandemic to form a virtual exhibition in Autumn 2020.

Development of the Art Parcels Initiative

The Art Parcels Initiative came about due to the number of young people who would not have ready access to digital resources during the pandemic. Whilst the Kick the Dust team maintained contact with existing groups of young people already engaged in Kick the Dust activity across the region, it became clear that as the pandemic and subsequent lockdown continued, many young people who lived in digital poverty would struggle to gain access to the online resources the team were developing. Discussions with Festival Bridge in May, who were developing 'Let's Create' packs for those in digital poverty and

NCC, who were requesting materials from local business to support Norfolk's most vulnerable families, demonstrated that there was a real need for high quality art materials to support those in digital poverty but those who had no materials at home to be able to engage in art and heritage based activity. Following these discussions, NMS established a working group comprising colleagues from different services within NCC Children's Services and external partners to build on activity already in place and develop the mechanism and strategies to support those in the most need through lockdown and beyond.

Partners included:

- Kick the Dust project worker for Norwich and Project Coordinator (Chair)
- Learning Team Manager for Norwich Castle
- NCC Partner and Community Focus Manager
- Virtual School Enrichment Education Coordinator
- NCC Commissioning and Service Development Manager
- Leaving Care Specialist Adviser
- NCC Arts Development Manager
- Norfolk Youth Offending team
- NCC Dad's Matter Coordinator
- Norfolk Festival Bridge Manager
- Director Young Norfolk Arts
- YMCA Manager - Housing
- Benjamin Foundation Manager
- Prospects senior youth worker - Great Yarmouth

Meetings took place in May where the group discussed how we could pool resources and develop future working relationships for the benefit of young people going forward. By June, we were able to identify the mechanisms for distributing the Art Parcels and for procuring the resources and packing them. After agreeing that Kick the Dust would provide 350 Art Parcels it became evident that the demand was higher than anticipated and so, with the approval of the National Lottery Heritage Fund, the number of Art Parcels was increased to 1,000. To maximise the impact and numbers of young people outside of receiving a specific service, it was agreed that foster carers would receive the electronic pack and that they would be asked to purchase the additional resources required to use the packs to their full potential.

Lockdown created its own unprecedented and logistical challenges:

- Finding a supplier who could provide the quantity and type of materials we were looking for and who were still trading in lockdown,
- A central location that could accommodate receipt of the vast amount of resources and allow staff on site to pack them and for partners to collect them whilst adhering to lockdown rules,
- Having people who would be able to collect and deliver the large number of packs requested during lockdown,
- Having everything in place for 1 July 2020.
- Capturing feedback for a virtual exhibition after lockdown.

In June, the Project Worker for Norwich, Rachel Daniel, worked alongside one of our regular freelance artists, Ali Atkins, to develop a resource pack which would provide not only creative, heritage inspired activities but instructions on how to use the materials in the packs and examples of the effect the young people could create, to provide inspiration and confidence in using materials that many would not have used before. Jo Springall, Norfolk Library Service, helped procure the materials and arranged delivery to County Hall in June. Through NCC we were able to produce a Safe System of Work plan to allow access to County Hall to pack the resources and allow partners to collect in a safe and controlled way.



Outcomes

All partners collected their allocation on 2 July 2020 and distributed these over a 2-week period. Groups who received these included:

- Care leavers across Norfolk through NCC teams – 120 parcels
- Benjamin Foundation distributed parcels to 150 young people through:
 - Parent Support Adviser Team -30
 - Supported Accommodation Services/Restore –15
 - Compass Outreach team -15
 - Young Carers/Youth West group in Hunstanton -25
 - Heart & Home Supported Lodgings -10
 - Boom Young Carers -40
 - Anchorage Shared Housing Scheme - Great Yarmouth -15
- 11 young people living in three of NCC's residential homes
- YMCA housing and hostels outside of those already engaging in Kick the Dust activity – 125 parcels
- YMCA youth groups – 30 parcels
- Norwich Youth Offending Team – 10 parcels
- Saturday Art Club and Make Yarmouth Kick the Dust group Great Yarmouth for Prospects– 12 parcels
- Kick the Dust project groups in Kings Lynn
- ST*ART Club and Museum Club Norwich – 11 parcels

- Dads Matter Norfolk – 10 parcels
- Thetford Teenage History Club – 6 parcels
- The Partner and Community Focus team distributed 500 parcels across Norfolk including:
 - Young Carers in Norwich and Great Yarmouth
 - Springwood High School Kings Lynn

Virtual School e-mailed all the resources and materials list to foster carers so that this group could also take part in the project.

What happened next?

Follow up meetings following collection of the Art Parcels agreed that these meetings should continue on a monthly basis and allow partners to 'dip in and out' according the theme. The working group is now called 'Making Creative Futures'. The group has been able to support and promote the NCC *Big Norfolk Summer of Fun* programme. Using additional funding of £4,000 secured from Norfolk Festival Bridge, eight of our former Kick the Dust young people have worked with Genevieve Rudd, a freelance artist, to develop an accompanying resource pack to support an additional 400 6-11-year olds living in Norfolk in families with little access to resources and who are living in digital poverty. The Kick the Dust Project Coordinator has compiled a list of training offers from all partners which will be accessible to all looking at further developing the skills and knowledge of their teams working with young people facing challenges and barriers to engagement. It is envisaged that training will be recorded so staff in the future can access this via a webinar.

Evaluation

Initial feedback from partners has been very positive in terms of the ease in which they were able to collect their Art Parcels and the high quality of the materials in the packs. Feedback from young people receiving the Art Parcels has been very positive with partners feeding back how happy they were to receive something that is fun and 'just for them', with many stating that they had nothing at home for doing such activities, not even a pencil.

The challenge of getting 1,000 Art Parcels out to young people spread out across the county through 17 partners was significant and whilst this took an enormous effort, the initiative has delivered on its intended aims. Young people aged 11-25 years of age, living in digital poverty, have access to their own high-quality resources and the opportunity to join in other Kick the Dust activity in the future. The hope is that partners will have the capacity to visit the young people they engaged with and capture their feedback and work they are proud to share. This will be included in a virtual exhibition which will be delivered though Young Norfolk Arts Virtual Gallery space before the end of 2020 and showcase the resilience and creativity of young people in Norfolk during this challenging time.

To be able to work with former Kick the Dust participants on developing the 6-11 year old textile Art Parcels is testament to the way Kick the Dust works and provides that vehicle to help young people gain a real insight into heritage and

the different job roles available, something we wish to further develop as we move into our third year of National Lottery Heritage Fund funding.

Feedback

'I have passed out the packs today and the young people who we have given them to are really happy and grateful for them and I will keep you informed as to what they do with them now.' Manager, Great Yarmouth Young Carers.

'I would just like to say a massive thank you to the Art Materials donated to Springwood High School, King's Lynn. They will be a massive help! Thank you.' Springwood High School.

The youth worker at Youth West in Hunstanton said at a recent youth club session: *'They are making good use of art and activity packs. Lots of colourful creations are being made with a trend of creating geometric shapes on paper with masking tape and oil pastels.'*

'The pack are well good. I do art in my spare time. I like designing tattoos. I never usually get things like this.' Youth West Hunstanton member.

'I have a resident here at the YMCA who has just received the art parcel from Kick the Dust. We read on the letter that there are opportunities to join some project groups and events and activities.' Norwich YMCA.

YMCA residents in Great Yarmouth put together a collage of postcards with their messages.

9. Resource implications

(a) Finance

Lynn Museum receives funding to support core operations and activities from Norfolk County Council and through a Service Level Agreement with the Borough Council of King's Lynn and West Norfolk. A number of activities are financed as part of funding to Norfolk Museums Service from Arts Council England as a National Portfolio Organisation under the terms of the current 2018-22 Business Plan. Project activities are funded from a range of external sources including the National Lottery Heritage Fund. The source of these funds are detailed within the report. The above report includes no additional or unfunded financial implications.

(b) Property

Unless specified, the above activities relate to the Lynn Museum, the Town Hall NMS offices and Aickman's Yard museum stores. The above report includes no additional implications relating to property.

(c) Staff

The team at Lynn Museum are supported by a wider team of colleagues within Norfolk Museums Service, in addition to partnership working with the Borough Council to deliver additional projects and activities. Some current posts are funded by external project funding. The above report includes no additional implications relating to staffing and personnel resources.

(d) Information Technology

Digital operations at Lynn Museum are supported by Norfolk County Council's IMT department. Social media is delivered by the Lynn Museum team. The above report includes no additional implications relating to Information Technology.

10. Recommendations:

That the Area Museums Committee notes the report

Originator of report:

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